The background of the cover is a dark, almost black, space filled with intricate, ethereal light patterns. These patterns consist of thin, flowing lines and larger, more complex shapes that resemble smoke or liquid light. The colors are primarily white and light blue, with occasional streaks of yellow, orange, and red, creating a rainbow-like effect. The overall impression is one of dynamic movement and delicate beauty.

SACRED DESTINATIONS  
*and*  
*Journeys Along The Way*

*an ode to light art*  
**Louis M. Brill**

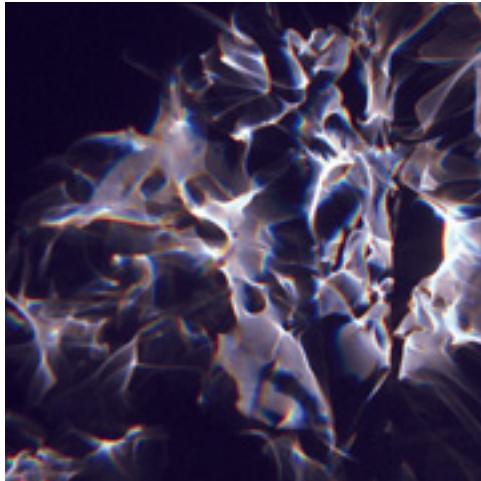
# *Sacred Destinations*

*and*

*Journeys Along The Way*

by

Louis M. Brill



Lumia Art Photography & Text  
by Louis M. Brill

Book design  
by Louis M. Brill & Dean Gustafson

*Illuminations* (San Francisco, CA)

first printing: June 2013

ISBN : 978-0-615-80521-4

Printed by: Edition One (Berkeley, CA)

*Sacred Destinations  
and  
Journeys Along The Way*

*A journey of a thousand miles begins with a single step*

Lao-tzu, The Way of Lao-tzu  
Chinese philosopher (604 BC - 531 BC)

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# INTRODUCTION

by  
Louis M. Brill

*Sacred Destinations and Journeys Along The Way* is about a life long journey that begins at conception and moves forward through consciousness, birth, life and death and beyond. In death, the heart has stopped, but the soul continues onward with new journeys to other destinations.

*Sacred Destinations and Journeys Along The Way* is also a photography book of Lumia, a form of light art whose imagery looks like textured smoke. In this photographic collection, I present a series of illuminated landscapes and apparitions from some other worldly journey - a feast for one's imagination.

This book is about moments from those journeys and what we see along the way. Making a journey is about a road we choose, and the persons, places and things witnessed in passing. These life events are milestones, and all visually portrayed in this book by the light art that interpretatively captures these milestones. Light plays an important part in this visualization, both as a visual expression in this book, and in our lives as well.

In life and death, all is revealed by light. In birth, is that not one of the first things a newborn sees upon entering the world? People with near-death experiences talk of having seen a bright, fully embracing glowing light that draws them to another realm. And once that final journey is done, so does another sacred experience begin.

People's sacred journeys are self-defined personal encounters, as what is sacred to one person, may not be to the next. With light as our guide, the path is illuminated and it is time to explore....

Preface

## **THE LUMIA MYSTIC:**

*I See Wonderful Things*

by

Louis M. Brill

Lumia imagery is reflected light that presents amorphous, abstract images of varied, dream-like shapes. In seeing Lumia landscapes the mind ambitiously works to visually formulate the images into something, anything! that resembles a person, place or thing, even to a vague extent. I see faces, human figures, animals and light-filled beings - a cornucopia of creations just waiting to be noticed and brought to life.

Lumia gazing is the magic of studying these illuminated sensuous landscapes. In doing so, one could spend a very long time with any single image seeking out whatever resemblance it may have to its real world counterparts. As one ponders Lumia imagery, it is no different from that childhood of watching those puffed up clouds go by and seeking out whatever phantasmagorical shapes are hidden within. Now it is Lumia clouds of light that we look upon with similar interest.

In sharing these pictures with others, I discovered that some people could not see the visual connections I saw. I also found that to be reciprocal as sometimes in looking at other people's Lumia interpretations, no matter how hard I looked, I could not see their visions. Often Lumia watching can best be appreciated with friends as a parlor game. Here a typical image is selected and each person describes what they see, often with surprising responses.

In looking at these various Lumia images, I am reminded of Howard Carter, who discovered the Egyptian tomb of King Tutankhamun in 1922. As he peered into the tomb's newly opened chamber, he was asked by his fellow explorers what he saw. He replied, "I see wondrous things!" And so it is with the Lumia landscapes I peer at, taking in the wonder of it all.

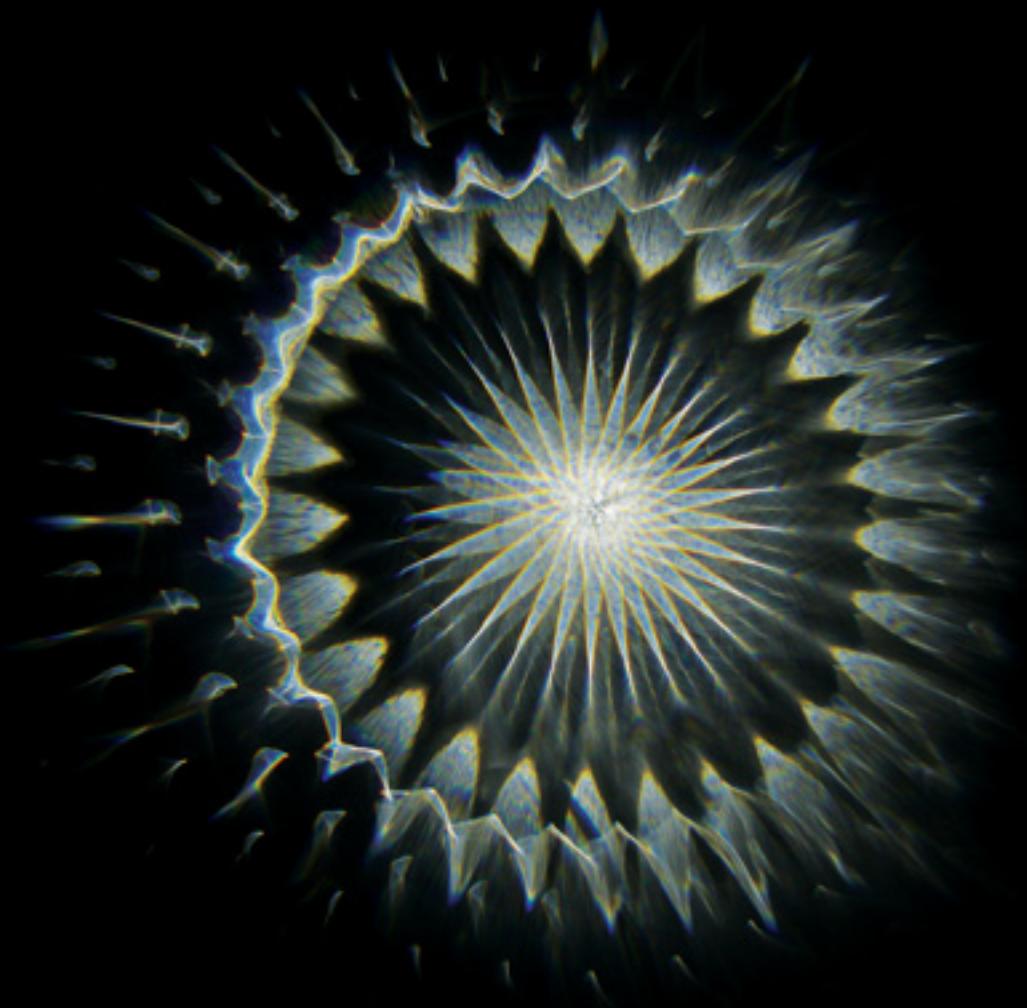
## **Conception & Consciousness**

A sacred destination is a visit to a special place. What better place to begin with than conception and the beginning of life, which is the first of many journeys.

As we evolve from that moment, so do other journeys come to us.

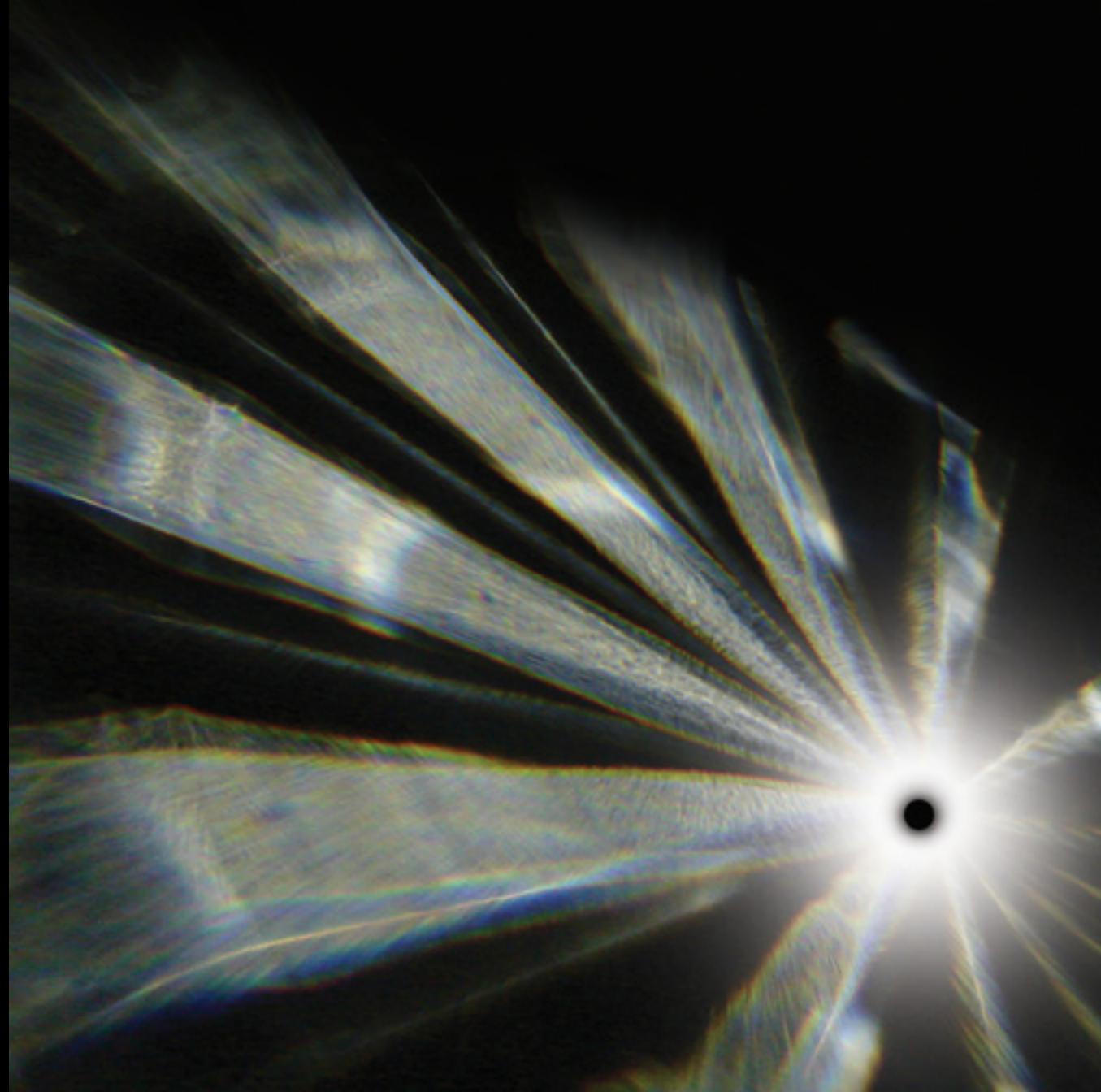
## **Conception**

From conception there is a moment when we inherit consciousness and so does our life change. Suddenly “Becoming Aware” has new meaning for us.



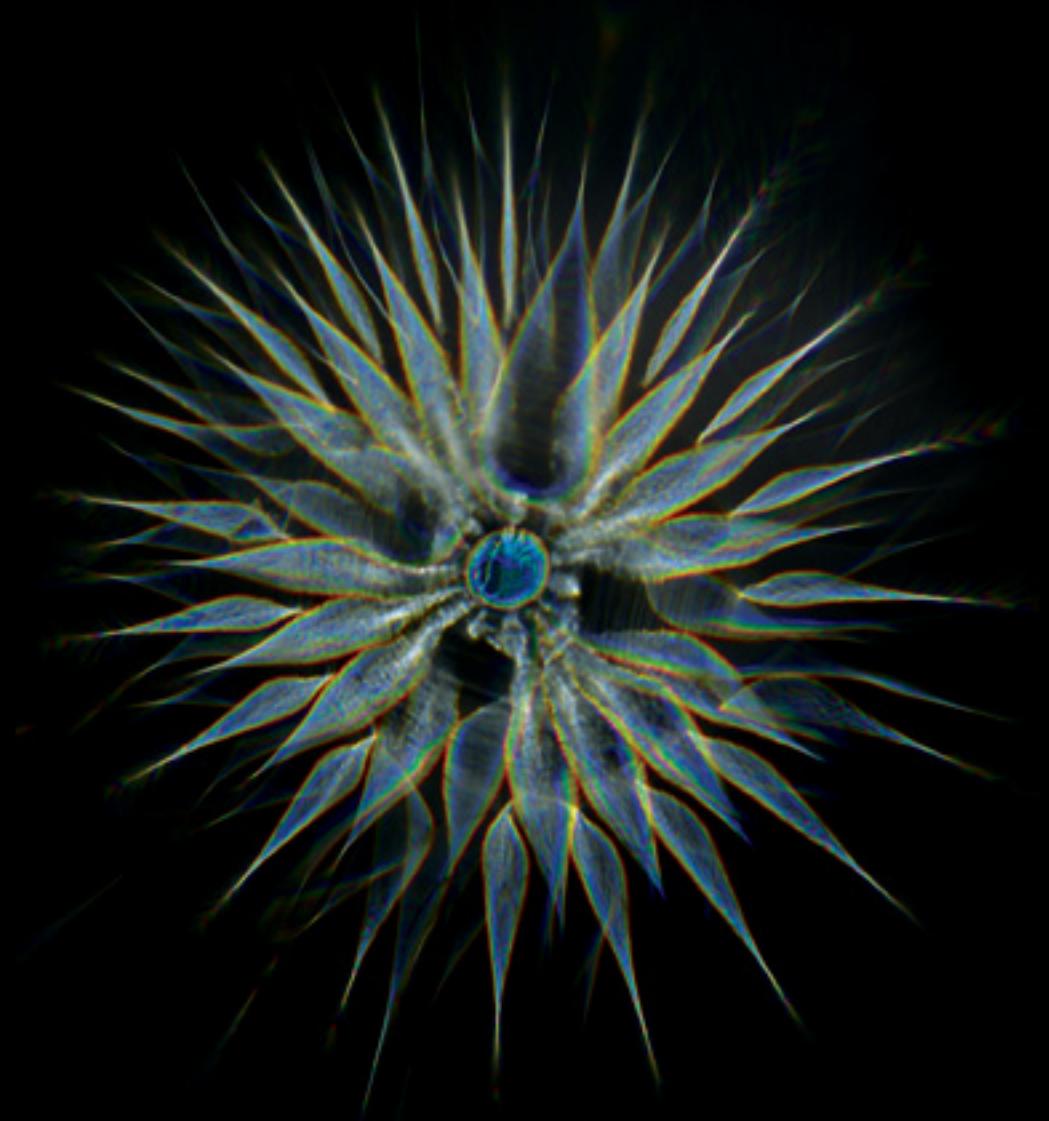
## **Transitioning**

*As life begins, so does the light come to us.*



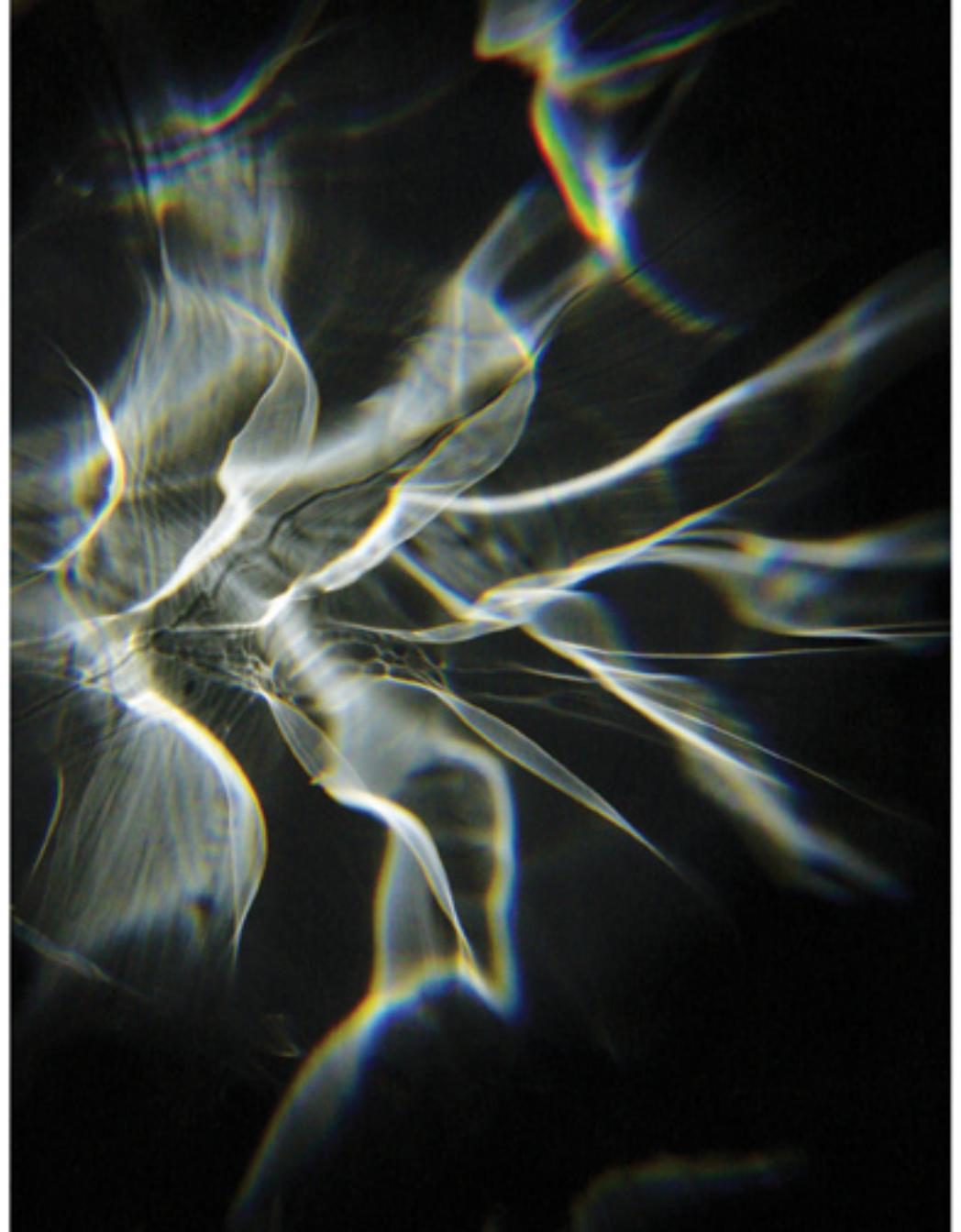
## Consciousness

*Cogito Ergo Sum* (I think, therefore I am)



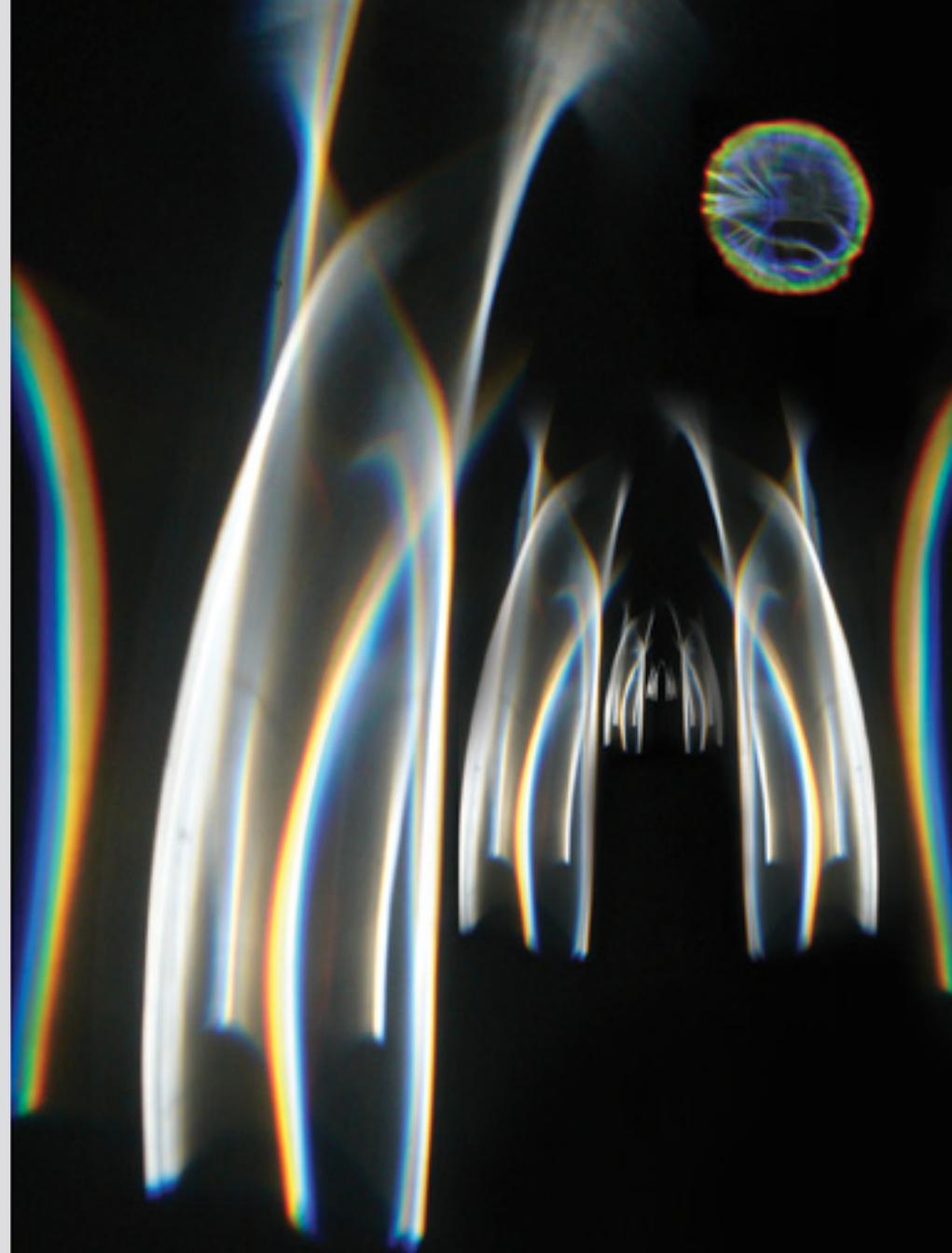
## **Birth Canal**

Inevitably there is birth and our entry into our world.  
Birth begins our first journey, and what a difference it is.



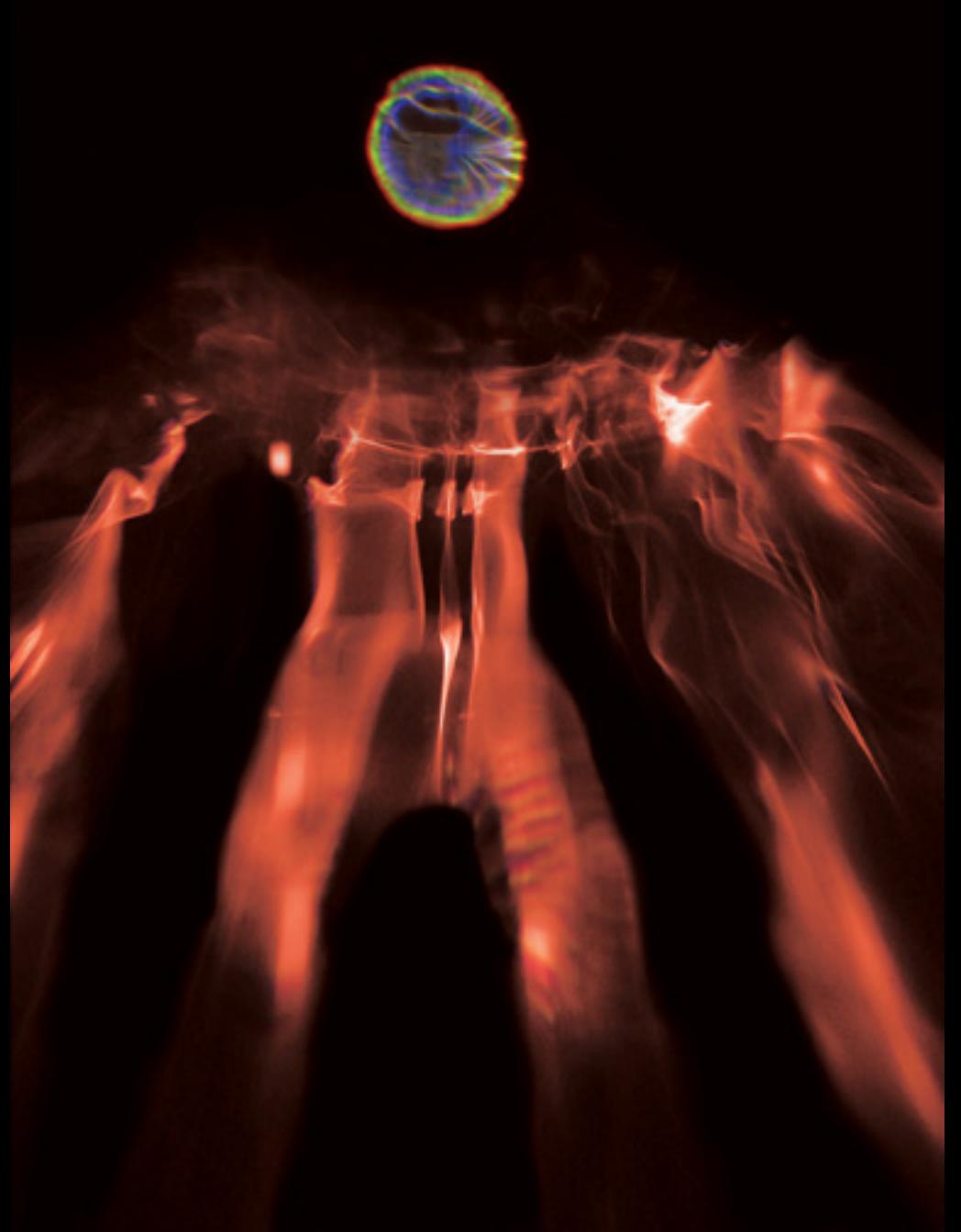
## Hallways

Through consciousness we begin to discover multitudes of gateways,  
each a path to some other destination.



## The First Step

The first step of any journey is always momentous...



ADDITIONAL LUMIA INSIGHTS

for more information about *Sacred Journeys* and ordering more books:  
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