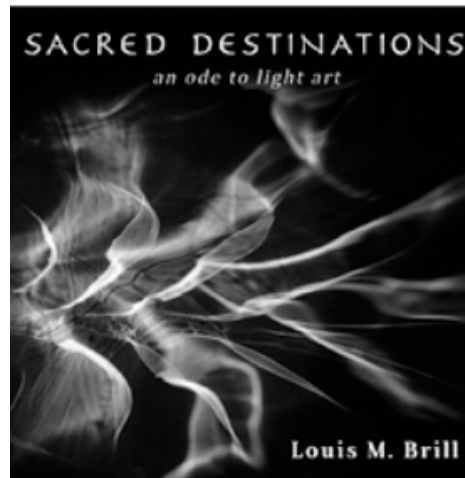


Sacred Destinations and Journeys Along The Way

Written by Louis M. Brill

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In history, there are art forms and art movements, which have become mainstream, and others which find just a moment in time of popularity. Then there are other art forms and art styles that never catch on, or just hide in the shadows on the edges of society. About five years ago, I picked up an art book that looked unusual and more than curious. I glanced through the amazing images and could not figure out if they were pictures of ghosts or dreams, if they were light sculptures or pictures of other dimensions. I took the book home to study it and was blown away. This is a book of Lumia imagery, photographs of reflected light that presents abstract images of varied, dreamlike shapes.

The term was coined by a 20th-century artist, Thomas Wilfred, who worked towards establishing Lumia imagery as a new form of art. Louis M. Brill has rediscovered this art form and brings it out again in this book, with his own creations. Every other page presents an image that is a reflection of light, which is breathtaking and mind expanding. Louis has named and interpreted them in a Rorschach test like way. He has titled them things like "Birth Canal" and "Transition." Louis has done the world a service with this book and his rediscovered art form. I have found the things that live in the shadow are often the most wonderful things of all. Louis Brill has taken Lumia imagery out of the shadows, and it shines mystically and inspiringly in this book.